

ArtsExecutiveSearch

PHILHARMONIA ORCHESTRA

CHIEF EXECUTIVE VACANCY

The **Philharmonia** is a world-class symphony orchestra for the 21st century. Founded in 1945, in part as a recording orchestra for the nascent home audio market, today the Philharmonia uses the latest digital technology to reach new audiences for symphonic music.

Based in London at Southbank Centre's Royal Festival Hall and with a thriving national and international touring schedule, the Philharmonia creates thrilling performances for a global audience. Through its network of residencies, the Orchestra has a national footprint, serving communities across England both on stage and through its extensive outreach and engagement programme.

The Philharmonia is led by Finnish conductor and composer Esa-Pekka Salonen, its Principal Conductor & Artistic Advisor since 2008. Fellow Finn Santtu-Matias Rouvali takes over from Salonen as Principal Conductor in the 2021-2022 Season.

The Philharmonia Orchestra is seeking a Chief Executive as early as possible in 2020, the Orchestra's 75th anniversary year. The new Chief Executive will be the artistic and administrative head of the Orchestra and will report to the Board.

Key responsibilities:

- Review the Orchestra's mission and strategic plan.
- Drive the implementation and execution of mission objectives and strategy in consultation with the Board and Orchestra Committee.
- Lead and manage critical relationships with artists, notably the Principal Conductor.
- Review the operational and administrative structure to ensure delivery consistent with the business plan.
- Maintain and enhance the Philharmonia's brand as a world class orchestra through a challenging and stimulating artistic programme presented in London, the various UK residencies, international touring engagements, commercial projects and digital presentations.
- Maximise revenue opportunities, particularly in global digital markets, without compromising artistic values.
- Direct the fundraising strategy in consultation with the Development Director, the Development Board, Arts Council England and external stakeholders.

- Manage and oversee the preparation of budgets and financial reports and be responsible for their delivery.
- Lead and manage the organisation and staff development through strong internal communications and controls.
- Manage the Orchestra's relationships with key stakeholders, business partners, promoters, international tour presenters and trade organisations.

Candidate Specification:

- Charismatic leader with senior management experience in a symphony orchestra or relevant presenting organisation.
- Senior management experience in fundraising and donor relations.
- In-depth knowledge of the classical orchestral repertoire and non-classical genres in an interdisciplinary context.
- International touring experience with a current global network of artists, agents, promoters and presenters.
- Successful track record of strategic planning and implementation in a peer institution.
- Recognised leader in the performing arts sector.
- Exceptional communications skills.
- Innovator who can further develop the presentation of classical music in digital and other formats.
- Track record of delivering complex budgets and multi-year planning with astute financial literacy.
- A team builder with an inclusive management style.
- Successful leader in building community partnerships that enrich the Orchestra and the audience.

To Apply:

Please email a CV and cover letter to Mary Carlson at Arts Executive Search (mcarlson@artsexecutivesearch.com) by Monday 7th October to schedule a preliminary interview and receive additional candidate information.

The Philharmonia Orchestra is an equal opportunities employer.