



2018
/19

philharmonia orchestra

24th Season in Residence

Bedford Corn Exchange
Box Office 020 7921 3907
philharmonia.co.uk



WELCOME

...to the Philharmonia Orchestra's 2018/19 season at Bedford Corn Exchange.

Take your pick from music spanning three centuries, from Philippe Herreweghe conducting Bach and Mozart, to William Alwyn's *Lyra Angelica* for harp and strings, and concert hall classics from Beethoven, Brahms and Tchaikovsky.

Hear from some of today's most exciting soloists including internationally-acclaimed pianist Alice Sara Ott, who performs Ravel's jazz-influenced Piano Concerto in G, and violinist Esther Yoo who plays Tchaikovsky's breathtaking Violin Concerto in the closing concert of the season.

In his second season as Principal Guest Conductor Santtu-Matias Rouvali returns to conduct Sibelius's *Finlandia* and *First Symphony*, and, for the first time, we perform music picked by you as we open our 2018/19 season.

Thank you to all our partners in Bedford whose support makes the season possible.

We look forward to welcoming you.



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The Philharmonia Orchestra is a registered charity, no. 250277

1: Lucia Ortiz Sauco © Camilla Greenwell
2: Santtu-Matias Rouvali © Camilla Greenwell
3: Vladimir Ashkenazy © Keith Saunders



Tuesday 23 October 2018, 7.30pm

**RIMSKY-KORSAKOV:
SCHEHERAZADE
MAYOR'S CONCERT**

Clemens Schuldt *conductor*
Kit Armstrong *piano*

AUDIENCE VOTE*

BEETHOVEN *Piano Concerto No. 5, Emperor*
RIMSKY-KORSAKOV *Scheherazade*

Conductor Clemens Schuldt opens the season with a piece chosen by you, the audience, and Beethoven's mighty *Emperor* Concerto. Then it's time to set sail on Sinbad's ship as we hear Scheherazade's tales from the *Arabian Nights*, told in music by Rimsky-Korsakov.

One of his most glittering pieces, *Scheherazade* sweeps us along on a wave of lush sound, from the intimacy of 'The Young Prince and Young Princess', to the bold, bright colours of 'Festival of Baghdad'.

*Go to philharmonia.co.uk/audiencevote to vote for your concert opener

This concert
is supported by

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orchestra

Tuesday 20 November 2018, 7.30pm

YOUTH & BEAUTY

Zsolt-Tihamér Visontay *violin/director*
Oliver Wass *harp*

ALWYN *Lyra Angelica*, Concerto for
harp and strings
HAYDN *Symphony No. 64*
SCHUBERT *Symphony No. 3*

The harp takes centre stage in English composer William Alwyn's magical concerto, *Lyra Angelica (Angels' Songs)*, performed by award-winning harpist Oliver Wass. At the heart of the concert there is the opportunity to hear Haydn's *Symphony No. 64*: between the shifting moods of the exhilarating opening movement and the mercurial finale comes an expansive *Largo* exuding a sense of timelessness, and a stately *Minuet and Trio*. Haydn's influence can then be heard in Schubert's *Symphony No. 3*, written when he was just 18 and brimming with youthful vitality and invention.

Oliver Wass is supported by the Hattori Foundation for Music and the Arts

Tuesday 22 January 2019, 7.30pm

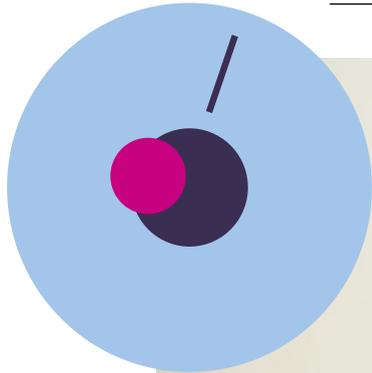
**SANTTU-MATIAS ROUVALI:
SIBELIUS & RAVEL**

Santtu-Matias Rouvali *conductor*
Alice Sara Ott *piano*

SIBELIUS *Finlandia*
RAVEL *Piano Concerto in G*
SIBELIUS *Valse triste*
SIBELIUS *Symphony No. 1*

In 2016, *Bachtrack* hailed "Alice Sara Ott's startling performance with the Philharmonia, a barnstorming rendition which gripped from first note until last." She returns to perform Ravel's *Piano Concerto in G*, composed after a concert tour of the USA in 1928 and woven through with the sounds of the jazz he encountered there. Sibelius' *Valse triste*, a darkly beautiful subversion of the dance, paves the way for his *First Symphony*. Principal Guest Conductor Santtu-Matias Rouvali brings his irresistible energy to this work full of sweeping melodies, evocative of vast Nordic landscapes.

1: Alice Sara Ott © Jonas Becker



Tuesday 19 February 2019, 7.30pm

HERREWEGHE CONDUCTS MOZART & BACH

Philippe Herreweghe *conductor*
Bertrand Chamayou *piano*

BACH Orchestral Suite No. 3
MOZART Piano Concerto No. 23, K. 488
MOZART Symphony No. 41, *Jupiter*, K. 551

Conductor Philippe Herreweghe, celebrated for his interpretations of Bach's music, brings a special performance of Bach's elegant Orchestral Suite No. 3 to the Corn Exchange stage. Bertrand Chamayou plays one of Mozart's finest works for piano and orchestra, the radiant Concerto No. 23, and the

programme concludes with his extraordinary *Jupiter* Symphony. This was the last symphony Mozart ever wrote, and the most ambitious, ending with a thrilling finale that takes contrapuntal writing to new heights in a dazzling five-part fugue.

6.15pm, Bedford Corn Exchange
Philharmonia MMSF Young Artist
Showcase (FREE, no ticket required)
A recital showcasing the talented recipients of the Philharmonia MMSF Instrumental Fellowship Programme.

1: Philippe Herreweghe © Michiel Hendryckx
2: Xian Zhang © Benjamin Ealovega

Thursday 28 March 2019, 7.30pm

BEETHOVEN & BRAHMS

Xian Zhang *conductor*
Alina Pogostkina *violin*

BEETHOVEN Overture, *Coriolan*
BRAHMS Violin Concerto
BEETHOVEN Symphony No. 7

Rising-star conductor Xian Zhang leads a performance of Beethoven's Seventh Symphony, alongside Brahms's heartfelt Violin Concerto. Celebrated for her "deeply moving" performances, Alina Pogostkina plays the Brahms Violin Concerto, with its dramatic first movement, delicious *Adagio*, and vibrant finale. When Beethoven's Seventh was premiered, one newspaper reported that the "applause rose to the point of ecstasy". Wagner called the work "the apotheosis of the dance", and recent audiences have come to enjoy the symphony through its inclusion in the film *The King's Speech*.



Monday 29 April 2019, 7.30pm

ASHKENAZY CONDUCTS ELGAR

Vladimir Ashkenazy *conductor*
Esther Yoo *violin*

GLINKA Overture, *Ruslan and Ludmila*
TCHAIKOVSKY Violin Concerto
ELGAR *Enigma Variations*

Celebrated as one of the world's greatest conductors, Vladimir Ashkenazy directs the Philharmonia in an unmissable programme of depth and passion. Glinka's Overture to his opera based on Pushkin's poem, *Ruslan and Ludmila*, glitters with memorable melodies and orchestral colour. The gifted young violinist Esther Yoo performs Tchaikovsky's Violin Concerto, taking us on a journey through the concerto's thrilling opening, singing slow movement, and scintillating finale. The programme concludes with Elgar's *Enigma Variations*, a series of witty portraits of the composer's closest acquaintances, reaching profound emotional depths in the nobility of 'Nimrod'.



BOOKING INFORMATION

SUBSCRIPTION TICKET PRICES

Seating Area	Balcony	Front Stalls	Mid Stalls	Mid/Rear Stalls	Rear Stalls
<i>No. of Concerts</i>	<i>Price per ticket package</i>				
1 (Full Price)	£35.00	£30.00	£25.00	£21.00	£14.00
2 (Full Price)	£70.00	£60.00	£50.00	£42.00	£28.00
3 (10% off)	£94.50	£81.00	£67.50	£56.70	£37.80
4 (10% off)	£126.00	£108.00	£90.00	£75.60	£50.40
5 (10% off)	£157.50	£135.00	£112.50	£94.50	£63.00
6 (15% off)	£178.50	£153.00	£127.50	£107.10	£71.40



Box Office 020 79213907

ENJOY MORE MUSIC FOR LESS

3-5 concerts booked - 10% discount

6 concerts booked - 15% discount

You will also be entitled to the **Free ticket exchange scheme** (up to 48 hours before a concert, subject to availability).

HOW TO BOOK:

Philharmonia Orchestra Box Office

Tickets can be purchased online at philharmonia.co.uk (£1.50 transaction fee) or by phoning the Box Office on **020 7921 3907** (£1.50 transaction fee). The Box Office is open from 9.30am–5.30pm Monday–Friday.

Bedford Corn Exchange Box Office

Following the on-sale subscription period, a limited allocation of tickets can be purchased online at bedfordcornexchange.co.uk (£2.50 transaction fee), by phoning the Box Office on **01234 718044** (£1.50 transaction fee), or in person at the Box Office, Harpur Suite, Harpur Square. The Box Office is open 10am–4pm Monday–Friday and 10am–1pm on Saturdays. *Please note that subscription packages are not available at the Bedford Corn Exchange Box Office.*

CONCESSIONS

A limited allocation of half-price tickets is available for recipients of Universal Credit, Pension Credit, Under-16s and full-time students. Appropriate cards to be shown. School bookings — 50%, +1 free 'teacher's' ticket for every 10 students.

FAMILY TICKETS

Each adult attending a concert can purchase up to 2 tickets for young people aged 16 and under for just £5 each.

PATRONS WITH DISABILITIES

There are four spaces available for wheelchair users. They cost £14 and include a free ticket for a companion. Disabled patrons who do not require a wheelchair space are eligible for an additional free ticket if they require a companion to assist them during their visit.

Bedford Corn Exchange is equipped with an induction loop system, designated wheelchair seats for performances, an accessible lift from ground level to the interval bar and accessible toilets. Please indicate at the time of booking whether you require a designated wheelchair space. Guide dogs permitted with prior notification. Please call **01234 718044** if you require further information about the venue.

PARKING

24 hour parking is available at River Street Multi Storey and Lurke Street Multi Storey car parks.

GET CLOSER

Friends of the Philharmonia Orchestra get priority booking at Bedford Corn Exchange and behind the scenes access to one of the world's great orchestras. Join now from £60 at philharmonia.co.uk/friends.



ORCHESTRA unwrapped

Orchestra Unwrapped at Bedford Corn Exchange is a live concert experience for children aged 7-11 performed by the Philharmonia Orchestra, delivered in partnership with the Harpur Trust. The project provides a teacher training session prior to the concert, a chance for children to perform with the Philharmonia live in concert, and a chance to learn about music locally, whatever their background. Concerts are appropriate for all Key Stage 2 children, including Special Educational Needs and Disabilities.

To find out more visit philharmonia.co.uk/unwrapped

HOW TO SUPPORT ORCHESTRA UNWRAPPED

Orchestra Unwrapped is dependent on donations. If you or your business would like to help by making a donation, please call a member of the Philharmonia's Development department on **020 7921 3903** or email development@philharmonia.co.uk

"I enjoyed listening, watching and singing with the orchestra. It was the best school trip!"

(Pupil, age 8, Harrold Lower School)

"The participation piece, along with the picture display, allowed the children to really feel part of the performance."

(Teacher, Christopher Reeves Lower School)

© June Essex

FRIENDS AND SUPPORTERS

The Philharmonia Orchestra would like to thank its Corporate Members, Patrons and Sponsors for their support of the Philharmonia's residency at the Bedford Corn Exchange.

The quality and breadth of the Philharmonia's work in the region is made possible by their commitment.

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Please donate today

Help to secure the future of the Philharmonia Orchestra's residency at the Bedford Corn Exchange



Emma Riches © Riches Photography

The Philharmonia Orchestra is very proud to be Orchestra in Residence at the Bedford Corn Exchange.

Since 1995, our concert season has sat at the heart of Bedford's cultural life, and our education programme has reached over **6,000** children and members of the community through projects including *Orchestra Unwrapped* and the award-winning *Hear and Now*.

In the face of increasing pressure on the public purse, the Philharmonia Orchestra in Bedford Trust is aiming to build a £1 million endowment by 2019. Thanks to our generous founding partners and other supporters, nearly £845,000 has already been raised. With £155,000 still to find, we need your help.

You can support us as an individual, give through your company, or remember the Philharmonia Orchestra in Bedford Trust in your Will.

Every donation, whatever the amount, will help us to secure the Philharmonia's future in Bedford.
Thank you.

For more information about how you can support us, visit philharmonia.co.uk/bedfordtrust or contact us on 020 7921 3903 or bedford.trust@philharmonia.co.uk

Philharmonia Orchestra in Bedford Trust, Princeton Court, Pilgrim Centre, Brickhill Drive, Bedford, MK41 7PZ. Registered Charity Number 1170495.

185

Concerts since 1995



4,470

Audience members per season*



24,225

Miles travelled by the Philharmonia truck†



*Mean average - past 5 seasons.
†Estimated using minimum road distances.



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