

philharmonia orchestra

Akiko Suwanai - Violinist

'Welcome' in Japanese

I like to be individual rather than harmonising, because to play in an orchestra, to be a soloist is completely different.

Extract from Mendelssohn Violin Concert in E minor – first movement

It's wonderful you know. The orchestra, the Philharmonia is such a traditional orchestra, it's wonderful. I have the recordings from the old times and especially the sound, I think still they carry this Philharmonia sound, that I remember from these big LPs.

For some reason we never had a chance to play together in Japan, although we've had several projects together beforehand, so I'm very much looking forward to playing in my home country.

Extract from Mendelssohn Violin Concert in E minor – last movement