

Players on Salonen Interview – March 2008

Pete Fry, Percussionist, Philharmonia Orchestra:

I'm greatly looking forward to Esa-Pekka coming to the orchestra. I think it's fantastic news. It's really exciting. He's a young, vibrant, exciting conductor. He's just what we need really.

Clare Thompson, No. 3 First Violin, Philharmonia Orchestra:

With Esa-Pekka, he is just a really terrific musician.

Christian Jones, Principal Bass Trombone, Philharmonia Orchestra:

I like the energy that Esa-Pekka has. He's absolutely brilliant to work with.

Clare Thompson:

When he conducts the orchestra he does it in such a way that he controls every single corner of the orchestra and you absolutely know where you fit in.

Sam Burstin, Viola, Philharmonia Orchestra:

I just think the orchestra's so lucky to have managed to get a conductor of his calibre.

Tim Jackson, Third Horn, Philharmonia Orchestra:

I'm very excited about that. I think he's a wonderful conductor, he's a good musician and he's very inspiring for the orchestra.

Kevin Hathway, Percussionist, Philharmonia Orchestra:

He really is a percussionist's delight simply because his style of repertoire suits us perfectly.

David Cohen, Joint Principal Cello, Philharmonia Orchestra:

Very exciting, new programmes, probably more around 20th century music which suits me best. I always like a good challenge.

Sam Burstin:

He's just got the whole package as a conductor as far as I'm concerned. His musicality is wonderful, he's great fun to work with, and he gets the best out of the orchestra. Just top drawer. So it's going to be great.