

# philharmonia orchestra

## **CYNTHIA MILLAR** **Ondes Martenot**

Cynthia Millar studied the Ondes Martenot first with John Morton in England and later with Jeanne Loriod. Since she first performed the *Turangalila-Symphonie* at the BBC Proms with Mark Elder and the National Youth Orchestra of Great Britain, she has performed this work all over the world with leading orchestras under conductors including Sir Simon Rattle, Sir Andrew Davis, André Previn, Esa Pekka Salonen, Edo de Waart, Leonard Slatkin, Yan Pascal Tortelier, David Roberston, Kent Nagano, Franz Welsler-Möst, Mark Wigglesworth, Matthias Bammert, Ilan Volkov and Simone Young. She has also performed Messiaen's *Trois petite liturgies* with many orchestras including the Cleveland Orchestra/George Benjamin and the BBC Symphony Orchestra/Donald Runnicles, and has recorded this work twice, with the London Sinfonietta and Terry Edwards on the Virgin Classics Label, and recently with the Netherlands Chamber Choir. Other repertoire includes Honegger's *Joan of Arc at the Stake* (BBC Symphony Orchestra/David Robertson, the Royal Liverpool Philharmonic Orchestra/Libor Pešek at the BBC Proms, and with David Zinman at the Aspen Festival) and Varese's *Equatorial* (San Francisco Symphony/Tilson Thomas).

She has performed in over one hundred film and television scores for composers including Elmer Bernstein, Richard Rodney Bennett, Maurice Jarre, Henry Mancini and Miklos Rozsa, and she has also written a number of film scores herself. She gave the world première of Elmer Benstein's *Ondine at the Cinema* in a special concert to celebrate the composer's 80<sup>th</sup> birthday with the Royal Philharmonic Orchestra at the Royal Albert Hall. Engagements in 2007/8 include performances of *Turangalila* with the Sydney and Saint Louis Symphony Orchestras, CBSO, Netherlands Philharmonic, and a European tour with the Concertgebouw Orchestra.