

philharmonia orchestra

SYLVAIN CAMBRELING **Conductor**

French-born conductor Sylvain Cambreling [www.SylvainCambreling.com] is a musician with big ideas. A thought-provoking, colourful and dramatic artist, he has a flair for grabbing the attention of audiences, yet his originality is rooted in thorough knowledge of musicology. As the Chief Conductor of the SWR Sinfonieorchester Baden-Baden und Freiburg, and Principal Guest Conductor of Klangforum Wien, he has offered ample proof of his gifts for imaginative programme-planning and persuasive championship of contemporary music.

Cambreling was Music Director at La Monnaie for ten years before becoming Music Director at Frankfurt Opera in the 1990s. Productions notable for the introduction of new and often revolutionary ideas include *Pelléas et Mélisande* and *The Trojans* for the Salzburg Festival; *Wozzeck*, *Fidelio* and a *Ring* cycle in Frankfurt; and *The Rake's Progress* at the Glyndebourne Festival. In recent seasons he has conducted *Katya Kabanova* at the Gran Teatre del Liceu in Barcelona and at La Monnaie, *Don Giovanni* at the Metropolitan Opera, *Jenufa* at Théâtre du Châtelet, the world premiere of Georg Friedrich Haas' *Die schöne Wunde* at the Bregenz Festival, the *Makropoulos Case* in Stuttgart, and *St François d'Assise* at the Ruhrgebiet Triennale.

Sylvain Cambreling is one of the main conductors at the Opéra National de Paris, where his work in this and recent seasons includes *St François d'Assise*, *Pelléas et Mélisande*, *Katya Kabanova*, *La Clemenza di Tito*, *The Love for Three Oranges*, *Don Giovanni*, *The Marriage of Figaro*, *Simon Boccanegra*, *Les Troyens*, *Louise*, *La Traviata*, *Ariane et Barbe-Bleue* and *Wozzeck*.

Cambreling balances his opera engagements with his appointments with SWR and Klangforum Wien, and guest appearances in concert with the world's leading orchestras. He has performed with the Vienna and Berlin Philharmonics, the radio orchestras of Hamburg, Cologne, Copenhagen, Stockholm and the BBC, as well as the Orchestre de Paris and Oslo Philharmonic. In North America he has conducted the Cleveland, Los Angeles Philharmonic, San Francisco and Montreal Symphony orchestras. Current and forthcoming engagements include work with the Deutsches Symphonie-Orchester Berlin, Munich Philharmonic, Philharmonia, Vienna Symphony and the Yomiuri Nippon Symphony Orchestra.