PRESS RELEASE
For immediate release

MAAZEL: MAHLER CYCLE 2011
London’s only complete Mahler symphony cycle led by a single conductor

2011 is a year of major worldwide Mahler celebrations and the Philharmonia Orchestra is marking this event by bringing Lorin Maazel, one of the world’s finest Mahlerians, to London to perform a heroic one-man journey through all ten Mahler symphonies and four major orchestral song cycles over ten concerts from April-October 2011. Maazel and the Philharmonia presented the first complete Mahler symphony cycle in London 33 years ago, in 1978-9. This series also includes concerts in Basingstoke, Bristol, Gateshead, Hull, Manchester and Warwick, a 13-concert tour to France, Germany, Italy and Luxembourg and a tour of the Far East in spring 2012.

As the only full symphony cycle in London taking place with a single conductor, this promises to be a very special exploration of the work of the great composer. Soloists include Michelle DeYoung, Simon Keenlyside, Sarah Fox, Matthias Goerne, Stefan Vinke and Sarah Connolly. The series also includes the Lieder eines fahrenden Gesellen, Rückert-Lieder, Des Knaben Wunderhorn and Das Lied von der Erde.

Lorin Maazel said of Mahler, and of his own relationship with Mahler’s music: “He was a complete human being who had this genius for spanning the complete gamut of human emotions in sound. It’s the human quality, the person behind the notes as well as the music behind the notes that fascinates me. I really feel as if I’ve come to know Gustav Mahler, the person, intimately through his music; it is just like breathing when I perform his music.”

The cycle will be accompanied by a programme of related events and online resources, curated by Mahlerian specialist Julian Johnson, who describes Mahler as a composer for our times: “It’s the contemporary tone of Mahler’s music that remains eloquent – a century old yet intensely of our own time – the voice of one wrestling with what it is to live in the modern world.”

Lorin Maazel commented on Mahler’s legacy: “Mahler was an amazing man who brought a visionary element to music that no other composer has yet succeeded in doing. He has a space in history, and a place in history, all of his own.”

A full schedule of dates, repertoire and booking information for the Series is attached. More detailed information, including interviews with Maazel, is available at www.philharmonia.co.uk/mahler.

ENDS
For further information, interviews, biographies and photographs, please contact Emma Peters at the Philharmonia Orchestra (emma.peters@philharmonia.co.uk, direct line + 44 20 7921 3931).
Philharmonia Orchestra
Maazel: Mahler Cycle 2011
11 April – 9 October 2011

Lorin Maazel conductor

Monday 11 April 7.30pm
Bridgewater Hall, Manchester
Box office 0161 907 9000
Michelle DeYoung mezzo-soprano
MAHLER Lieder eines fahrenden Gesellen
MAHLER Symphony No. 1

Tuesday 12 April 7.30pm
Royal Festival Hall, London
Box office 0800 652 6717
Michelle DeYoung mezzo-soprano
MAHLER Lieder eines fahrenden Gesellen
MAHLER Symphony No. 1

Sunday 17 April 7.30pm
Royal Festival Hall, London
Box office 0800 652 6717
Sally Matthews soprano
Michelle DeYoung mezzo-soprano
BBC Symphony Chorus
MAHLER Symphony No. 2, Resurrection

Tuesday 19 April 7.30pm
Royal Festival Hall, London
Box office 0800 652 6717
MAHLER Symphony No. 5

Thursday 21 April 7.45pm
The Anvil, Basingstoke
Box office 01256 844244
MOZART Serenade No. 12 in C minor, K388
MAHLER Symphony No. 6

Wednesday 27 April 7.30pm
Colston Hall, Bristol
Box Office 0117 922 3686
Akiko Suwanai violin
Sarah Fox soprano
MOZART Violin Concerto No. 5, K219
MAHLER Symphony No. 4

Thursday 28 April 7.30pm
Royal Festival Hall, London
Box office 0800 652 6717
Sarah Fox soprano
Simon Keenlyside baritone
MAHLER Rückert-Lieder
MAHLER Symphony No. 4

Wednesday 4 May 8.00pm
Warwick Arts Centre
Box office 024 7652 4524
Akiko Suwanai violin
MOZART Violin Concerto No. 5, K219
MAHLER Symphony No. 5

Thursday 5 May 7.30pm
Royal Festival Hall, London
Box office 0800 652 6717
Sarah Connolly mezzo-soprano
Matthias Goerne baritone
MAHLER Des Knaben Wunderhorn
MAHLER Symphony No. 5
Sunday 8 May 7.30pm
Royal Festival Hall, London
Box office 0800 652 6717

Christiane Stotijn mezzo-soprano
Philharmonia Voices
Boys from the Chapel Choirs of Eton College

MAHLER Symphony No. 3

Wednesday 11 May 8.00pm
Philharmonie, Luxembourg
Box office + 35 226 32 26 32

Sarah Fox soprano
Michelle DeYoung mezzo-soprano

MAHLER Songs from Des Knaben Wunderhorn
MAHLER Symphony No. 4

Thursday 12 May 8.00pm
Philharmonie, Luxembourg
Box office + 35 226 32 26 32

Friday 13 May 8.00pm
Théâtre des Champs-Elysées, Paris
Box office +33 149 525 050

MAHLER Symphony No. 6

Saturday 14 May 8.00pm
Théâtre des Champs-Elysées, Paris
Box office +33 149 525 050

MAHLER Symphony No. 7

Sunday 15 May 4.00pm
Théâtre des Champs-Elysées, Paris
Box office +33 149 525 050

MAHLER Symphony No. 10, Adagio
MAHLER Symphony No. 5

Tuesday 17 May 7.30pm
Laieszhalle, Hamburg
Box office + 49 40 357 666 66

Janine Jansen violin

MENDELSSOHN Violin Concerto
MAHLER Symphony No. 5

Wednesday 18 May 8.00pm
Beethovenhalle, Bonn
Box office + 49 228  72 2 0

Janine Jansen violin

MENDELSSOHN Violin Concerto
MAHLER Symphony No. 1

Thursday 19 May 8.00pm
Alte Oper, Frankfurt
Box office + 49 691340 400

Lisa Batiashvili violin

SIBELIUS Violin Concerto
MAHLER Symphony No. 5

Friday 20 May 8.00pm
Liederhalle, Stuttgart
Box office +49 711 2 555 555

Janine Jansen violin

MENDELSSOHN Violin Concerto
MAHLER Symphony No. 5

Saturday 21 May 8.00pm
Die Glocke, Bremen
Box office +49 421 33 66 99

Arabella Steinbacher violin

MENDELSSOHN Violin Concerto
MAHLER Symphony No. 1
Sunday 22 May 8.00pm
Rosengarten, Mannheim

Arabella Steinbacher violin
MENDELSSOHN Violin Concerto
MAHLER Symphony No. 5

Monday 23 May 8.00pm
Philharmonie, Essen

Arabella Steinbacher violin
MENDELSSOHN Violin Concerto
MAHLER Symphony No. 5

Thursday 26 May 7.30pm
Royal Festival Hall, London

Box office 0800 652 6717

MAHLER Symphony No. 7

Saturday 28 May 7.30pm
The Sage, Gateshead

Box office 0191 443 4661

Lise de la Salle piano

MOZART Piano Concerto No. 9, K271, Jeunehomme
MAHLER Symphony No. 5

Sunday 29 May 7.30pm
City Hall, Hull

Box office 01482 226 655

Lise de la Salle piano

MOZART Piano Concerto No. 9, K271, Jeunehomme
MAHLER Symphony No. 5

Saturday 1 October 7.30pm
Royal Festival Hall, London

Box office 0800 652 6717

MAHLER Symphony No. 9

Sunday 9 October 7.30pm
Royal Festival Hall, London

Box office 0800 652 6717

Sally Matthews soprano
Ailish Tynan soprano
Sarah Tynan soprano
Sarah Connolly mezzo-soprano
Anne-Marie Owens mezzo-soprano
Stefan Vinke tenor
Christopher Maltman baritone
Matthew Best bass
Philharmonia Voices
BBC Symphony Chorus
Boys from the Chapel Choirs of Eton College

MAHLER Symphony No. 8

Sunday 11 September 8pm
Santa Cecilia, Auditorium Parco della Musica, Rome

Nancy Gustafson soprano
Daniela Barcellona mezzo soprano
Accademia Nazionale di Santa Cecilia chorus

MAHLER Symphony No. 2
Study Day

Sunday 17 April 10.30am–5.00pm
Southbank Centre

A day of talks and chamber music by leading musicologists and specialists in the music of Mahler and his world, led by Julian Johnson.

Free pre-concert events

Thursday 28 April 6pm
Royal Festival Hall, London

*Visions of heaven and earth.* Julian Johnson explores the world of Mahler’s Wunderhorn songs, with live musical illustrations from soprano Bibi Heal.

Thursday 29 September 6pm
Royal Festival Hall, London

*Memory, mortality and the eternal blooming of nature.* Julian Johnson examines the themes of Mahler’s *Song of the Earth.*

Saturday 1 October 6pm
Royal Festival Hall, London

*Farewell, homecoming, or new challenges?* Julian Johnson reflects on Mahler’s late works.

Sunday 9 October 6pm
Royal Festival Hall, London

*’The resounding of the universe’:* Julian Johnson considers the extraordinary vision of Mahler’s Eighth Symphony.