

2017  
/18

philharmonia  
orchestra

**23rd Season in Residence**

**Bedford Corn Exchange**  
Box Office 020 7921 3907  
[philharmonia.co.uk](http://philharmonia.co.uk)



# 2017/18

## WELCOME TO THE PHILHARMONIA ORCHESTRA'S 2017/18 SEASON AT BEDFORD CORN EXCHANGE.

This season in Bedford, the Philharmonia brings both large-scale symphonies — Shostakovich Symphony No. 5 and Tchaikovsky Symphony No. 4 — and more intimate works to the Corn Exchange stage: the Orchestra's Concert Master Zsolt-Tihamér Visontay again directs from the Concert Master's chair, with Mozart's *Haffner* Serenade and a Haydn Symphony.

We are proud to be bringing some of our finest visiting artists to our Bedford residency, including the Estonian Maestro Paavo Järvi, alongside upcoming talent, such as the Mexican-American violinist Elena Urioste, who plays the beautiful Korngold Violin Concerto in the opening concert of the season.

This season has been made possible because of funding from the Philharmonia Orchestra in Bedford Trust, a new charity that still needs to raise £250,000 to secure a long-term endowment for the Orchestra in Bedford. For more information about how you can support us through the Trust, see the back cover of this brochure.

Also, new for this season, you can now book your tickets for the Philharmonia Orchestra via the Orchestra's own box office, freephone on 0800 652 6717 or online at [philharmonia.co.uk](http://philharmonia.co.uk).

We look forward to welcoming you.

philharmonia  
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Visit us online and find out more about the orchestra - the latest news, where we are on tour and behind the scenes photos, videos, interviews and more. [philharmonia.co.uk](http://philharmonia.co.uk)



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1: Kira Doherty © Felix Broede  
2: Adam Wynter © Felix Broede  
3: Tamás Sándor © Benjamin Ealovega

## 2017/18 AT BEDFORD CORN EXCHANGE



Friday 20 October 2017, 7.30pm

### FROM THE NEW WORLD MAYOR'S CONCERT

Alpesh Chauhan *conductor*  
Elena Urioste *violin*

COPLAND *Fanfare for the Common Man*  
KORNGOLD *Violin Concerto*  
DVOŘÁK *Symphony No. 9, From The New World*

There's a good reason why certain pieces become classics, and with its combination of melody, nostalgia and high drama, Dvořák's *New World Symphony* has been loved by audiences ever since its premiere in 1893. First, though, discover two very different but equally tuneful masterpieces from across the pond: Copland's mighty musical salute to freedom, and the sumptuous, gloriously songful violin concerto that Erich Korngold wrote in 1940s Hollywood — performed by Elena Urioste.

6.15pm, Philharmonia MMSF Instrumental Fellowship Programme Young Artist Showcase, FREE entry

Recipients of the *Philharmonia MMSF Instrumental Fellowship Programme* will take to the stage for a recital showcasing the next generation of orchestral talent in a varied programme of chamber repertoire.

This concert is supported by 

Wednesday 22 November 2017, 7.30pm

### SHOSTAKOVICH & RACHMANINOV

Long Yu *conductor*  
George Li *piano*

GLINKA *Overture, Ruslan and Ludmilla*  
RACHMANINOV *Piano Concerto No. 2*  
SHOSTAKOVICH *Symphony No. 5*

For Dmitri Shostakovich, his Fifth Symphony really was a matter of life and death. Written in Stalin's USSR, this is music on the edge: a shout of defiance in a time of terror, and one of the most powerful and personal statements in all of 20th-century music. It's a gripping contrast to the romance of Rachmaninov's hugely popular piano concerto — played by the brilliant young American star George Li — and Glinka's sparkling little firecracker of an overture.

Tuesday 30 January 2018, 7.30pm

### CARNIVAL IN PRAGUE

Paavo Järvi *conductor*  
Lucienne Renaudin Vary *trumpet*

DVOŘÁK *Overture, Carnival*  
HUMMEL *Trumpet Concerto*  
DVOŘÁK *Symphony No. 7*

Paavo Järvi conducts a programme exploring the stunning musical landscapes of Czech composer Antonín Dvořák. From the exuberant opening bars of Dvořák's *Carnival* overture to the heroic conclusion of his Seventh Symphony declared 'fit to shake the world' by Dvořák himself, experience the unbuckled joy of this supremely life-affirming music. In between the works by Dvořák, young trumpet virtuoso Lucienne Renaudin Vary performs a classical masterpiece with a particularly gorgeous, soulful slow movement: Hummel's Trumpet Concerto.



1: Elena Urioste © Sophie Zhai  
2: Long Yu



**Tuesday 20 March 2018, 7.30pm**

## THE YOUNG MOZART

Zsolt-Tihamér Visontay *violin/direction*

HAYDN *Symphony No. 47 'The Palindrome'*  
MOZART *Serenade No. 7 in D, K.250, Haffner*

The young Mozart wrote his *Haffner* serenade as music for a party: a friend's wedding in Salzburg. So it's a glimpse into an 18th-century world of jubilant trumpets, spirited dance tunes and elegant romance, all drenched in summer sunshine. The Philharmonia's Concert Master Zsolt-Tihamér Visontay leads from his violin — just as Mozart himself would have done — and launches the celebrations with a great burst of imagination and humour from Mozart's friend Joseph Haydn.

**Saturday 7 April 2018, 7.30pm**

## TCHAIKOVSKY: SYMPHONY NO. 4

Michael Collins *conductor*  
Timothy Walden *cello*

BRAHMS *St Anthony Variations*  
(Variations on a Theme by Haydn)  
BIRCHALL *Labyrinth* for Cello and Orchestra  
TCHAIKOVSKY *Symphony No. 4*

Trumpets and horns shout out in terror, the violins sob with longing — when Tchaikovsky wears his heart on his sleeve, there's emotion in every note. And never more so than in his Fourth Symphony: a no-holds-barred musical autobiography, drenched in melody. It'll make a sensational finish to a concert that begins with Brahms at his wittiest and most mellow, and includes a fascinating new musical adventure from the Philharmonia's very own Richard Birchall.

1: Timothy Walden © Felix Broede  
2: Christoph Altstaedt © Benjamin Ealovega

**Wednesday 9 May 2018, 7.30pm**

## PASSION & POETRY

Christoph Altstaedt *conductor*  
Singers to be announced

WAGNER *Siegfried Idyll*  
MASSENET *Cendrillon* (arias and excerpts)  
VERDI *La traviata* (arias and excerpts)  
LISZT *Les préludes*

Rising-star conductor Christoph Altstaedt brings a programme of romantic 19th-century storytelling — both operatic and symphonic — to the Corn Exchange stage. The evening opens and closes with two symphonic poems: Liszt's lushly scored *Les préludes* and Wagner's *Siegfried Idyll*. The music for the *Idyll* — later used in Wagner's opera *Siegfried* — was composed for Wagner's wife Cosima's birthday, and first performed as a surprise for her on the stairs of their villa in Lucerne.

In between, themes of love and heartache in two of the most popular operas of the Romantic era: Massenet's *Cinderella* and the tragedy of Violetta in Verdi's *La traviata*.

“Altstaedt is a real discovery...  
His is a name to remember.”

*Der Opernfreund*



## BOOKING INFORMATION

### SUBSCRIPTION TICKET PRICES

Seating area	Balcony	Front Stalls	Mid Stalls	Mid/Rear Stalls	Rear Stalls
<i>No. of Concerts</i>	<i>Price per ticket package</i>				
1 (Full Price)	£35.00	£30.00	£25.00	£21.00	£14.00
3 (10% off)	£94.50	£81.00	£67.50	£56.70	£37.80
4 (10% off)	£126.00	£108.00	£90.00	£75.60	£50.40
5 (10% off)	£157.50	£135.00	£112.50	£94.50	£63.00
6 (15% off)	£178.50	£153.00	£127.50	£107.10	£71.40

### SUBSCRIBE AND SAVE!

3-5 concerts booked - 10% discount

6 concerts booked - 15% discount

You will also be entitled to the **Free ticket exchange scheme** (up to 48 hours before a concert, subject to availability).

### HOW TO BOOK:

#### Philharmonia Orchestra Box Office

Tickets can be purchased online at [philharmonia.co.uk](http://philharmonia.co.uk) (£1.50 transaction fee) or by telephoning the Box Office on FREEPHONE **0800 652 6717** (£1.50 transaction fee.) The Box Office is open from 9.30am–5.30pm Monday–Friday.

#### Bedford Corn Exchange Box Office

Following the on-sale subscription period, a limited allocation of tickets can be purchased online at [bedfordcornexchange.co.uk](http://bedfordcornexchange.co.uk) (£2.50 transaction fee), by telephoning the Box Office on **01234 718044** (£1.50 transaction fee), or in person at the Box Office Harpur Suite, Harpur Square. The Box Office is open 10am–4pm Monday–Friday and 10am–1pm on Saturdays. *Please note that subscription packages are not available at the Bedford Corn Exchange Box Office.*

### CONCESSIONS

A limited allocation of half-price tickets is available

for recipients of Universal Credit, Pension Credit, Under-16s and full-time students. Appropriate cards to be shown. School bookings — 50% discount (+1 free 'teacher's' ticket for every 10 students).

### FAMILY TICKETS

Each adult attending a concert can purchase up to 2 tickets for under-16s for just £5 each.

### PATRONS WITH DISABILITIES

There are four spaces available for wheelchair users. They cost £14 and include a free ticket for a companion. Disabled patrons who do not require a wheelchair space are eligible for an additional free ticket if they require a companion to assist them during their visit.

Bedford Corn Exchange is equipped with an induction loop system, designated wheelchair seats for performances, a disabled lift from ground level to the interval bar and disabled toilets. Please indicate at the time of booking whether you require a designated wheelchair space. Guide dogs permitted with prior notification. Please call **01234 718044** if you require further information about the venue.

### PARKING

24 hour parking is available at River Street Multi Storey and Lurke Street Multi Storey car parks.

## BOOKING FORM

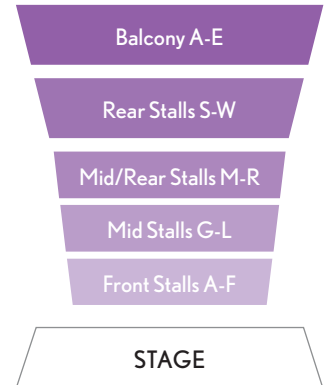
1. Select the concerts you wish to attend

2. Select where you would like to sit in the concert hall from the plan on this page. (NB. you do not have to sit in the same area for all of your concerts – please indicate your requirements on the booking form.)

3. If you require **additional tickets** for any concerts please indicate the number you require in the 'additional tickets' box. (Full or concessionary rates.)

4. **Totals:** If you would prefer us to calculate the total cost of your tickets, please feel free to leave the payment totals blank: we will advise you of the costs when we send your tickets.

For help completing your booking form, please call **020 7921 3907**. The Box Office is open from 9.30am–5.30pm Monday–Friday.



Concert Date	1st choice seating area	2nd choice seating area	Subscription tickets reqd.	Additional tickets reqd.
<i>Example</i>	<i>balcony</i>	<i>front stalls</i>	2	–
20 Oct Chauhan/Urioste				
22 Nov Long Yu/Li				
30 Jan Järvi/Renaudin Vary				
20 Mar Visontay				
7 Apr Collins/Walden				
9 May Altstaedt				

Sub-total: cost of subscription tickets			
Sub total: cost of additional tickets			
Transaction fee: £1.50 per transaction		<b>Total</b>	

Priority booking is available to **Friends of the Philharmonia Orchestra** — to find out more, call the Friends team on **020 7921 3906** or visit [philharmonia.co.uk/friends](http://philharmonia.co.uk/friends)

*\*Please note that the booking form may not be processed before booking taken by phone or online from the date of season on-sale. The quickest way to secure your tickets will be to call the Philharmonia box office (Freephone 0800 652 6717) or book online at [philharmonia.co.uk](http://philharmonia.co.uk).*

## YOUR DETAILS

Please fill in your name and address details below (**BLOCK CAPITALS PLEASE.**)

Title \_\_\_\_\_ Initial \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

E-mail address \_\_\_\_\_

Phone number \_\_\_\_\_

Please tick as many of the boxes below **EVEN IF** you received this brochure from the Philharmonia Orchestra and have ticked similar boxes before.

- I would like to join / remain on the Philharmonia Orchestra's Marketing List, and give my permission to the Orchestra to send me information about future Philharmonia Orchestra events.

## PAYMENT DETAILS

- I enclose a cheque/postal order stating an upper limit and made payable to Philharmonia Ltd (this is in case your first choice of seats is not available).
- I enclose three cheques stating an upper limit made payable to Philharmonia Ltd, one with today's date, two post-dated with dates in the next two months.

Cheque 1: date: / / £: Cheque 2: date: / / £:

Cheque 3: date: / / £:

- I wish to pay by credit card (Mastercard, Visa Credit, Visa Debit, Amex, Maestro)

Card number

Issue number & start date (Maestro only)  Expiry date

CSC number\*

Signature  Today's date \_\_\_\_\_

\*For most credit/debit cards the CSC number is the last 3 digits of the number printed on the signature band on the REVERSE of your card. For AMEX cards the CSC number is 4 digits and is printed on the FRONT of the card after and above the main number. This is an additional security measure to help prevent credit card fraud and is required before your transaction can be completed.

Please ensure you have written your postcode on the booking form, as this is also required.

Send your booking form to **Philharmonia Orchestra Box Office, 6 Chancel Street, London, SE1 0UX** or email [boxoffice@philharmonia.co.uk](mailto:boxoffice@philharmonia.co.uk). Your tickets will be posted to you within 28 days of receipt of your booking form.

## FRIENDS AND SUPPORTERS

The Philharmonia Orchestra would like to thank its Corporate Members, Patrons and Sponsors for their support of the Philharmonia's residency at the Bedford Corn Exchange. The quality and breadth of the Philharmonia's work in the region is made possible by their commitment.

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Orchestra in  
Bedford Trust's  
Major Partners



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ORCHESTRAS *Live*



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Gale Family Charity Trust  
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Neighbourly Charitable Trust  
The Wixamtree Trust



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(Bedford) Ltd.

## ORCHESTRA unwrapped

*Orchestra Unwrapped* is a live concert experience for Key Stage 2 children aged 7-11 performed by the Philharmonia Orchestra, delivered in partnership with the Harpur Trust.

**Tuesday 30 January 2018, 1pm**  
Bedford Corn Exchange, No. 13 St. Paul's Square, Bedford, MK40 1SL  
*INSET Monday 4 December 2017, 9am-12pm*

© Alick Cotterill

### ORCHESTRA UNWRAPPED FEATURES:

- Inspiring music from a world class orchestra, themed around *Revolutions*
- An opportunity for children to perform with the Philharmonia live in concert
- A teacher training session and resource pack prior to the concert to enhance the concert visit
- The opportunity for each child to enjoy and learn about music locally, whatever their background

### HOW TO BOOK FOR ORCHESTRA UNWRAPPED

Interested in bringing your school to *Orchestra Unwrapped* or want to find out more?

Online: [philharmonia.co.uk/unwrapped](http://philharmonia.co.uk/unwrapped)

Phone: 0207 921 3904.

Email: [orchestra.unwrapped@philharmonia.co.uk](mailto:orchestra.unwrapped@philharmonia.co.uk)

Booking opens in May 2017

# Philharmonia Orchestra in Bedford Trust

Help to secure the future of the Philharmonia Orchestra's  
residency at the Bedford Corn Exchange



Zsolt-Tihamér Visontay, Concert Master © Felix Broede

Since 1995, the Philharmonia Orchestra's concert season has sat firmly at the heart of Bedford's cultural life, and our award-winning education programme has reached over 5,000 children in the local area.

In the face of increasing pressure on the public purse, the Philharmonia Orchestra in Bedford Trust is aiming to build a £1 million endowment by 2019.

Thanks to generous support from Arts Council England, Bedford Borough Council and The Harpur Trust, £750,000 has already been raised, with the final £250,000 still to find.

Donate today and help us to secure the future of the Philharmonia's concert season in Bedford.

**Thank you**

For more information about how you can support us, visit [philharmonia.co.uk/bedfordtrust](http://philharmonia.co.uk/bedfordtrust) or contact us on 020 79213903 or [bedford.trust@philharmonia.co.uk](mailto:bedford.trust@philharmonia.co.uk)

Philharmonia Orchestra in Bedford Trust, Princeton Court, Pilgrim Centre, Brickhill Drive, Bedford, MK41 7PZ. Registered Charity Number 1170495.

179

Concerts  
since 1995



4,470

Audience  
members per  
season\*



23,085

Miles travelled  
by the Philharmonia  
truck†



\*Mean average - past 5 seasons.  
†Estimated using  
minimum road distances.